Theory Paper Grade 2 Sample X July 2017 Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:



• Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower





• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.





D major F major A minor (10)

E minor E♭ major



	or			or		
8						(10)
dolce means:	allarg	gando means:		means:		
solemn	broade	ening	✓	gradually getting quieter		
slow	very sl	ow, solemn		accent the note		
stately	gradua	ally getting quicker		loud		
sweet	slow, s	stately		gradually getting louder	/	
means:	Vivo	means:		means:		
strong accent	fairly o	quick		perform an octave higher		
staccato	lively,	quick	✓	legato; smoothly		
slight pressure	✓ gradua	ally getting quicker		pause on the note or rest	/	
sforzando	at a m	edium speed		staccato; detached		
9 (a) (i) (ii) (iii) (iv) (v)	1/3 3rd B/B\/B natural two staccato (detached)					(10)
(b)				A A A A		(10)
				7	*	
-				f		