

Candidates with labels: fix name label here.  
 All other candidates: write names in full.

Candidate .....

Entered by .....

# Theory Paper Grade 3 Sample X July 2017

Duration 1½ hours

Candidates should answer **ALL** questions.  
 Write your answers on this paper - no others will be accepted.  
 Answers must be written clearly and neatly - otherwise marks may be lost.

TOTAL MARKS  
100

1 Add the missing bar-lines to each of these three melodies, which all begin on the first beat of the bar.

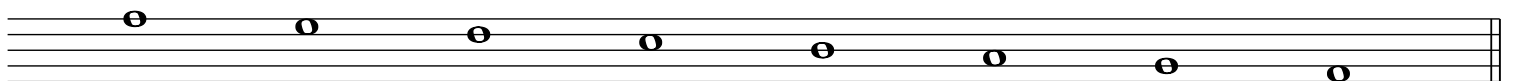
10



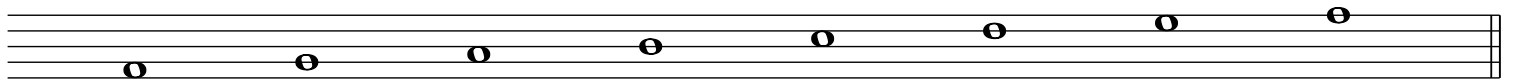


2 Add the correct clef and any necessary sharp or flat signs to make each of the scales named below. Do *not* use key signatures.

10



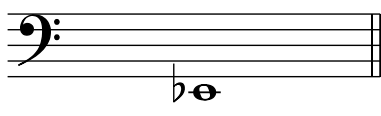
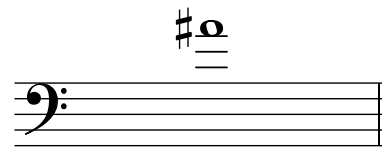
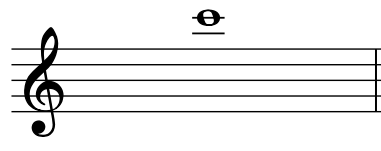
A major

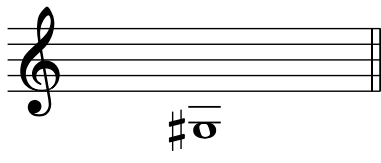
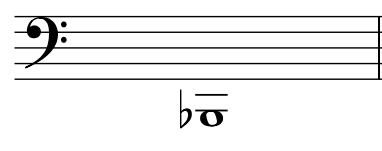
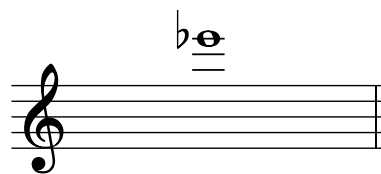


F harmonic minor

3 Give the letter name of each of these notes, as shown in the first answer.

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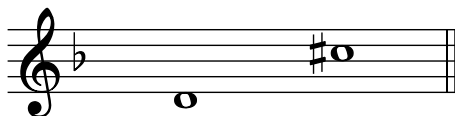
 ..... E flat	 .....	 .....
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 .....	 .....	 .....
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4 Describe each of these melodic intervals, giving the type and number (e.g. major 2nd, perfect 8ve). The keys are named, and in each case the lower note is the key note.

10

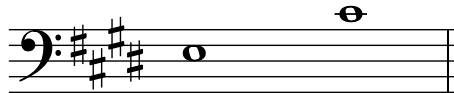
D minor



Type .....

Number .....

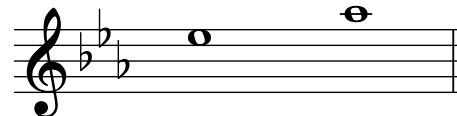
E major



Type .....

Number .....

E $\flat$  major



Type .....

Number .....

G minor



Type .....

Number .....

B minor

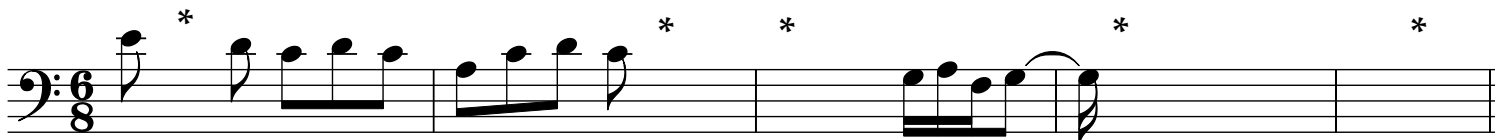


Type .....

Number .....

5 Add the correct rest(s) at the places marked \* to make each bar complete.

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J. S. Bach

6 (a) Rewrite the following melody with the notes correctly grouped (beamed).

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Corelli

(b) Describe fully the melodic interval (e.g. major 2nd, perfect 5th) between the first two notes of bar 1. The key is G minor. ....

7 Write the key signature and tonic triad of each of the following keys.

10

C minor

B $\flat$  major

C $\sharp$  minor

D major

A $\flat$  major

8 Tick one box for each term/sign, as shown in the first answer.

10

***fp*** means:

- loud, gradually getting quieter
- quiet, then immediately loud
- forced, accented
- loud, then immediately quiet

**animando** means:

- animated, lively
- becoming more lively
- emphatic, accented
- gradually getting slower

**giocoso** means:

- graceful
- sweet
- playful, merry
- lively, quick

***marcato*** means:

- emphatic, accented
- in a military style
- in the style of a march
- majestic

**rubato** means:

- at a comfortable speed
- rhythmically
- with determination
- with some freedom of time

***triste*** means:

- heavy
- sad, sorrowful
- slow, stately
- calm

9 Look at this melody by Haydn and then answer the questions below.

**Allegretto**

Write your answer to question (b) on the staff below.

(a) (i) This melody is in the key of E $\flat$  major. Name the degree of the scale (e.g. 3rd, 4th) of the first note in the melody. ....

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(ii) Draw a circle around a note in this melody that is *not* in the key of E $\flat$  major.

(iii) Give the number of the bar that does *not* contain any note belonging to the tonic triad. Bar .....

(iv) Name one similarity and one difference between bars 1–2 and 5–6.

Similarity .....

Difference .....

(v) Draw a bracket ( [ ] ) over two notes next to each other that form the melodic interval of a perfect 5th.

(b) Using the blank staff above question (a), write out the melody from the beginning of the music to the first note of bar 6 *an octave lower*, using the bass clef as shown.

10